

CRC 1265



Re-Figuration
of Spaces

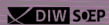
International Summer School of the Collaborative
Research Center “Re-Figuration of Spaces” (CRC 1265)

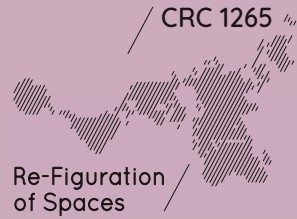
POWER AND SPACE

Inequalities & Resistance

September 13th – 15th, 2023

Hosted by the graduate school of the CRC1265





THEME

Social structures and processes are reflective of and defined by power relations, and so is space: inequalities, as well as underlying power structures, materialize spatially.

We are interested in how power is reflected in space, engaging with theory and empirical perspectives. On the one hand, we want to explore how hegemony and spatial power relations are constructed, (re)produced and maintained. We understand these relations as organized along axes of privilege and oppression. On the other hand, we ask how spaces of resistance can be created and how practices can re-define power and space.

Research and academia are also highly influenced by power relations and inequality. We want to reflect together on these impacts on the specific research fields of participants, and we want to share strategies to move forward to create equal relations between researchers, research participants and plural knowledge systems.

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PROGRAM

*WEDNESDAY, SEPTEMBER 13, 2023***9:30 – 10:00 a.m. | CRC1265, BH-N 230****Registration and Welcome (with tea and coffee)****10:00 – 11:00 a.m. | CRC1265, BH-N 230****Opening Speech on Power and Space & Introduction to the CRC 'Refiguration of Spaces'**
Anna Juliane Heinrich & Séverine Marguin**11:00 – 11:30 a.m. | CRC1265, BH-N 230****Organizational Matters****11:30 – 11:45 a.m.****Coffee Break****11:45 a.m. – 1:00 p.m. | CRC1265, BH-N 230****Getting to Know Each Other & Each Other's Work****1:00 – 2:00 p.m.****Lunch****2:00 – 3:30 p.m. | CRC1265, BH-N 230 & Co-Working space****The Construction, (Re)production & Maintenance of Hegemonies and Power Relations**

Book Club & Theory Workshop / Contribution by Perna Srigyan

3:30 – 4:00 p.m.**Coffee Break****4:00 – 5:30 p.m. | CRC1265, BH-N 230 & Co-Working space****Continuation Book Club**

Book Club & Theory Workshop

7:30 – 9:00 p.m. | aquarium

Keynote Speech "Power and Space"
(Public Event)

Prof. Dr. Johanna Hoerning & Dr. Nihad El-Kayed

9:00 p.m. | aquarium

Get-Together

Drinks at Südblock

THURSDAY, SEPTEMBER 14, 2023

9:00 – 11:00 a.m. | CRC1265, BH-N 230

Decolonial Research Practice & Methods
Workshop with Céline Barry

11:00 – 11:30 a.m.
Coffee Break

11:30 a.m. – 12:30 p.m. | CRC1265, BH-N 230

Self-Care and Well-Being during Research
Workshop led by Sampurna Das

12:30 – 2:30 p.m. | Kiezkantine, Oranienplatz

Cooking at Kiezkantine (Community Kitchen)

2:30 – 3:30 p.m. | Kiezkantine, Oranienplatz

Power and Space in the City
Short Input on the History of Kiezkantine by
Roberta Lucchi / Contribution by Samuel Amoah

4:00 p.m. | Görlitzer Park

Excursion: Racial Profiling
Guided Walk at Görlitzer Park with
Muhammed Lamin Jadama, stadtquerein

FRIDAY, SEPTEMBER 15, 2023

9:00 – 11:00 a.m. | CRC1265, BH-N 230

**Spaces of Resistance: Sharing Experiences
Of Everyday Activism, and Protests**
Workshop and Discussion with International
Women* Space, Deutsche Wohnen & Co.
Enteignen and Black Student Union

11:00 – 11:30 a.m.
Coffee Break

11:30 a.m. – 12:30 p.m. | CRC1265, BH-N 230

Unravelling the Idea of Home
Input by Khushboo Jain

12:30 – 1:30 p.m. | CRC1265, BH-N 230

**Space and Power from a Gender and
Intersectional Perspective**
Workshop led by Magdalena Moreno
Ivanishevich

1:30 – 2:30 p.m.
Lunch

2:30 – 4:30 p.m. | CRC1265, BH-N 230

Other Ways of Story Telling?
Workshop with Kwame Aidoo & Melody Howse

4:30 p.m. | CRC1265, BH-N 230

Closure & Feedback Round

5:00 p.m. | CRC1265, BH-N 230

End of Program

ABSTRACTS

ABSTRACTS

Anna Juliane Heinrich & Séverine Marguin **Opening Speech on Power and Space & Introduction to the CRC 'Refiguration of Spaces'**

To open the Summer School, Dr. Anna Juliane Heinrich and Dr. Severing Marguin, two senior researchers from the CRC1265, will introduce the work of the research centre, present some of the subprojects and illustrate the relevance of the Summer School topic "Power & Space" within the CRC

Summer School Team

Getting to know each other & each other's work

In this session the programme of the week will be presented, as well as organizational matters. After a short break, the participants will have the space to get to know each other and each other's work through interactive and ice-breaking activities before going to lunch.

Summer School Team

Book Club / The Construction, (Re)production Maintenance of Hegemonies and Power Relations

At the Book Club we will read several texts to start our debates and get ideas moving about the notions and disciplines that might be relevant for discussions of power and space. The texts offer first critical analyses of racism, colonialism, gender-based discrimination, and capitalism as intertwined domains that underpin relations and dynamics between power and space. They may serve as sources of inspiration or provocative material. Three out of five proposed texts should be read in advance by all the participants.

Prof. Dr. Johanna Hoerning & Dr. Nihad El-Kayed
Keynote Speech "Power and Space"
(open to public)

Prof. Dr. Johanna Hoerning (TU Berlin) and Dr. Nihad El-Kayed (HU Berlin) will hold an introductory keynote lecture on the topic of the Summer School "Power & Space". The two lecturers have been working on topics related to power and space, such as urbanization processes,

refugee reception, non-governmental organizations, and postcolonialism. Please note that if you want to invite people, registration is required due to limited capacities of the venue (until 12th of September).

Workshop with Céline Barry

Decolonial Research Practice & Methods

In the workshop, we will share and discuss the challenges we face in our research practice that arise from the embeddedness in colonial power structures – from the eurocentrism in knowledge production to resource distribution and institutional power relations – and reflect together how we can contribute to a decolonialization of research through our own methods and research practice. The workshop will take place in form of a colloquium, where participants can present the struggles they face in short contributions. During the second part of the workshop, we will discuss practical perspectives on how we can contribute to the decolonialization of research. Therefore, we invite participants to bring along positive examples of research practices and strategies (which you have observed, practiced yourself or heard of in theory) that can contribute to decolonialization.

In favor of a lively discussion, please reflect on the following questions before the session:

- Where do I encounter (post)colonial power structures in my research practice (i.e., in the process of fieldwork research, theory development and dissemination)?
 - In which ways do global power imbalances and (post)colonialism impact theory building and knowledge production in my field?
 - What is our role as researchers in (de)colonizing knowledge production?
 - How do I handle these struggles and my involvement in (post)colonial power imbalances in research?
-

Workshop led by Sampurna Das

Self-care and well-being during field research

Challenges to performing self-care and well-being during field research are not new. But for reasons - ranging from 'objectivity' to 'rationality' of doing field research - discussions around them are scarce in published research. In the session, we will discuss the complexities of undertaking self-care and well-being while on field research. Particularly, we shall ask and try to understand:

- o What does it mean for a researcher to invest in well-being and self-care while on
- o fieldwork? What kind of subjectivities and negotiations are developed by the researcher when faced with difficult and painful conditions during fieldwork?

The session will facilitate a discussion on a range of power relations, like gender, race, caste, class and so on, that structure field research and thereby knowledge-making.

Short Input on history of Kiezkantine by Roberta Lucchi / Contribution by Samuel Amoah

Power and Space in the City Short Input on history of Kiezkantine by Roberta Lucchi

After lunch at the non-commercial neighborhood space Bilgisaray, Roberta Lucchi will give a short input on the history and present of the neighborhood kitchen and political initiative Kiez Kantine, which exists since 2016. The initiative Kiez Kantine emerged from a migrant resistance movement at Oranienplatz in Berlin-Kreuzberg and has been part of Bilgisaray from the beginning. There are about 40 active people in Bilgisaray. Most of them are also part of other groups and organizations (Alarmphone, w2e, borderline-europe, KuB e.V, Common Ground, Lafi - Women from South America etc.). With different concepts and numerous activities like public meetings, concerts, cooking and eating, discussions, exhibitions, Bilgisaray reaches about 100 people every week. The aim of Bilgisaray is to create a non-commercial place for everyone - solidary, idealistic, communal. People cook, dance, talk, organize and eat for a solidary togetherness, against racism and social isolation -

for equal rights and participation for all.

Guided Walk at Görlitzer Park with Muhammed Lamin Jadama, stadtkerein

Excursion: Racial Profiling

On the tour, Muhammed Lamin Jadama will show us "his" Kreuzberg - from the perspective of a political activist, photographer, and social worker. He will explain how the drug problem in Görlitzer Park is linked to the European asylum system, what it's like to live without a residence status, and how this phenomenon is linked to the racial profiling that takes place at Görlitzer Bahnhof. Muhammed will take us to some of the many places in Kreuzberg where people with and without a history of migration are working together to shape their neighbourhood and create spaces that enable resistance and counteraction. His tour will take us to important meeting places in the district, such as the Senegambia restaurant, where we will learn about Mohammed's birthplace, its colonial history and how this is reflected in postcolonial spaces.

In the studio of We are born free! Empowerment Radio, he will talk about how radio serves as a platform to empower refugee women, children and LGBTIQ people. The project is used as a political strategy to fight against sexism, homophobia and nationalism. It is also used as a network to reach out politically, socially/culturally, scientifically, economically and spiritually to those who cannot be reached through street protests.

Workshop and discussion with International Women* Space (Jennifer Kamau), Deutsche Wohnen & Co. Enteignern (Elmar van der Wel), and Black Student Union (Naima and Salina)

Spaces of Resistance: Sharing Experiences of Activism, and Protest

Spaces are protest means. Homes, streets, offices, churches, and all kinds of spaces are occupied, re-defined, defended, and sometimes left during / after social struggles. These spaces influence the character of protests and citizen initiatives and determine the success or failure of protests, but also movements can transform spaces. These spaces of resistance arise through social (collective) action, communication, and networking, where relationships of solidarity and

cohesion emerge. They represent a symbolic space generated by discursive practices, conflict, control, etc. But they are as well a physical space created through repeated collective actions of activists and politics. In short, protests and resistance practices always have a geographical character, which has implications for the struggles' emergence, impact, and outcomes. Focusing on the insider perspectives of activists, we want to explore the strategies of activism, mobilization, and political engagement. We ask how movements build spaces of resistance to pose their social question. The panel discussion focuses on three main protests: the struggles of migrant and non-migrant women* against patriarchy, racism, sexism, and discrimination of all kinds; the intersectional struggles of university students* against the system of oppression toward black people; the protests of Berlin's tenants to fight against profit-oriented housing companies and expropriations.

Input by Khushboo Jain

Unravelling the idea of Home

*Yeh din mein drawing room, sone ke time mein
bedroom, khane ke time dining
room - apne iss ghar mein sab cheez ke liye
kamre hain!*

During the day, this is the living room, bedroom when we sleep, dining room when we eat. In this home of ours, we have rooms for everything!

Statements like this one made by Raju and his family members who lived on a pavement in New Delhi baffled and intrigued me for a long time. As the street-dwellers jovially pointed towards their regular spots of dwelling on the street side-park-pavements-open grounds, to an area not measuring more than a few square feet with bare essentials—a handful of clothes tied in a bundle, a bed-sheet untidily spread out on the floor with some utensils stacked on one side—I would wonder what makes the streets home. When children and young persons in the railway stations asserted 'station hi hamara ghar hai (the [railway] station is our home)', I wondered what the components of such home-making on the streets and the stations were. These statements not only transgressed my middle-class notions of home being a four walled structure - a 'private' space where one lived with kin and received care,

protection and support—it also challenged larger discourses around street children and the street-dwellers—that the streets were a wretched place to live—and therefore these people needed to be rescued. In this talk, I invite you on my journey of studying home-making practices on the streets of Delhi. Dwelling on the ethical and methodological issues I have encountered and negotiated with, as an academic researcher, a human right activist, and an urban middle class woman working with the street-dwellers in India, let us also explore how my own imaginations, practices and realities of the notion of home changed in the process.

Workshop led by Magdalena Moreno Ivanishevich **Space and Power from a Gender and Intersectional Perspective**

This workshop proposes an analysis of the relations between power and space, from a gender and intersectional perspective, offering a space of reflection through an exchange of ideas and experiences. After briefly exhibiting Doreen Massey's concept of space, I will present some lines of thought about how we can understand space from a feminist perspective.

During the workshop, we will split into small groups to analyze the following cases regarding public urban spaces:

- Cisgender women and their domestic, child and elderly care responsibilities.
- Violence experienced by the LGBTQI+ collective in public spaces and the strategies developed to deal with said violence.
- The mobility experience for people with functional diversity.
- Maternity and the phenomenon of gentrification.
- Female-led social movements and strategies to combat marginality.
- Women's perception of space at night.

To guide the debate on these issues, I will ask the participants to identify the main problem of the situation, the social actors involved and how an intersectional analysis could be used to understand the situation as well as propose possible initiatives to change or improve the circumstances. The floor

will also be open for anyone who wants to share a personal experience they have had in a public space where they have perceived a situation of privilege or oppression based on the gender system (whether in relation to gender identity, sexual orientation, patriarchal mandates, etc.). Finally, each group will exchange their reflections, initiating a collective debate on possible alternatives towards changing power relations and spatial practices.

Workshop with Kwame Aidoo, Melody Howse

Other Ways of Story Telling?

The story is the most powerful medium that we have, but how do we tell stories and what do we understand as methods of storytelling? This workshop investigates the role that the story plays in our understanding of the transmission and reception of knowledge, data and challenges conceptions. As a workshop its aim is to engage the participants in this topic, not only to present alternative versions of what a story is and can do. Therefore, we would like to invite participants to engage with us to broaden our collective understanding and widen our individual approaches.

As activations for this workshop Kwame Aidoo will engage with weaving as a method of storytelling often overlooked in the conversation. As an ancient artform weaving not only archives and transmits stories through its pattern, colors, materials and textures but as a practice it is a political act of placemaking. Where textiles become a way to use locality to have a global conversation about gender party and social inequality.

Melody Howse will move from the material to the sonic and engage the workshop in considering sound as a medium of storytelling. Sound is a political practice, where rhythm and pitch become ways of transmitting stories that are not only aural but embodied through the absorption of the vibrations of the sonic frequencies. The production of sound is a spatial practice which can both confront and invert socio-racial logics.

Outcome

These various approaches to storytelling will be used as openings for discussion and participation where we will invite participants to think together and to draw together as part of the workshop.

SPEAKERS

(in order of appearance)

Anna Juliane Heinrich is a researcher and lecturer at the Chair of Urban Design and Urban Development at the Institute of Urban and Regional Planning of Technische Universität Berlin. She is principal investigator of the project “The Spatial Knowledge of Young Adults: The Constitution of Online, Offline and Hybrid Spaces”. Her research focuses on young people in cities, spatial knowledge, social infrastructures, co-creation in urban development, research methods in planning.

Séverine Marguin is a cultural sociologist and head of the methods lab at the Collaborative Research Centre »Re-Figuration of Spaces« (CRC 1265) at Technische Universität Berlin, where she also leads the subproject C06 »Afronovelas: Spatial Stories and Production Regime in West-African Soaps«. She is doing her habilitation about the relationships between sociology and design. Her research focus lies on cultural and knowledge production, sociology of space, experimental and design-based methods.

Johanna Hoerning teaches sociology with a focus on urban and spatial sociology at TU Berlin. The sociologist earned her doctorate at Goethe University in Frankfurt am Main and has been working on Brazilian cities for many years. In her academic work, she focuses on the relationship between general societal dynamics and the spatial and political premises, processes, and implications of the same, with a particular interest in cities and civil society actors.

Nihad El-Kayed is a Research Associate at the Berlin Institute for Empirical Integration and Migration Research (BIM) at Humboldt University Berlin. Her research interests include citizenship and migration, political participation, neighbourhood research, social networks, social capital as well as sport and migration. She is a member of the editorial collective of sub\urban. Zeitschrift für kritische Stadtforschung as well as a speaker of the section „Urban and Regional Sociology“ at German Sociological Association (DGS).

Céline Barry is a postdoc at the Center for Interdisciplinary Women’s and Gender Studies (ZIFG) at TU Berlin where she teaches on feminism, racism and intersectionality in postcolonial contexts. Her goal is to politicize social research practice and to provincialize academic knowledge. In her research, she engages sociologically with African and Black feminist movements and decolonialization theories.

Sampurna Das is a PhD candidate in Sociology at the University of Delhi. Her research interests lie at the intersection of ecologies and materialities of mobilities, environmental hazards, labour, power, and precarity. Her ongoing thesis articulates a political ecology theorisation of the production of space, gender, and property, doing so through an ethnography of a floodplain of the Brahmaputra River of northeastern India.

Roberta Lucchi has studied languages for international communication in Italy and France. After the university she

moved to Berlin where she got involved in several antiracist struggles. She is part of We'll Come United and Bilgisaray/Kiez Kantine.

Muhammed Lamin Jadama is an activist, photographer and social worker born in Gambia. He came to Germany in 2011. Since 2010, he has dedicated his photographic work to capturing moments in the daily lives of refugees and migrants, documenting the powerful yet dramatic events surrounding illegalized migration. In Berlin, he was part of the refugee movement at Oranienplatz and documented it with powerful images.

Jennifer Kamau is co-founder of the feminist anti-racist political group International Women* Space. She initiated the Break Isolation Group, a self-organized refugee womens* working group offering political education on self-organisation and project development to women in the asylum system.

Naima (they/them) and Salina (she/her) are both members of the Black Student Union at Humboldt Universität. Their work focuses on improving the studying experiences for Black Students, holding the University accountable for racism, and offering an intersectional and safer space for Black students.

Elmar van der Wel is a transport & mobility researcher interested in social movements and activism.

Since February 2021 he has been active for Deutsche Wohnen & Co. Enteignung, which seeks to expropriate large commercial housing companies in Berlin.

Khushboo Jain is an academic, social researcher and a human rights activist, engaged in agency-based political struggle. Through her ethnographic study of the home-making practices on the streets of Delhi, she is critiquing the normative ideas of home, and public-private divide. She is currently finishing her PhD at FAU (Erlangen) and teaching courses on feminist theories and reimagining the home.

Magdalena Moreno is a PhD student in Geography (UAB), Specialist in comprehensive sexual education (ISP JVG) and Professor of Higher Education in Geography (UBA). She is co-creator of Collaborative Map of Geography of Sexualities and co-authored the book "Geography and Comprehensive Sexual Education. Contributions to the teaching of contemporary spaces."

Kwame Aidoo is a writer and artist. He studied biochemistry and biotechnology at Kwame Nkrumah University of Science and Technology, Kumasi, Ghana. He is the founder of Inkfluent, Kpaluhi, Nkabom Festival, and Buzanga Books Library. His exhibitions and performances include: Couleur Café, Union KBH, Copenhagen, 2023; Decolonial Flanerie, Humboldt-Universität zu Berlin, 2022; and Migrant Resources, Manifesta 12, Palermo, 2018 and he is the author of Ananse Makes Aurora (Enostone, 2021). Aidoo lives and works in Ghana.

Melody Howse is a researcher, and multimedia artists from Belize and the UK. Her work focuses on embodied racial experience in Germany and the politics of refusal.

MAIN LOCATION

Main Location

The main venue is at the Technical University of Berlin (TU Berlin), in the rooms of the Collaborative Research Centre SFB 1265.

Building BH-N - 2nd floor
Ernst-Reuter-Platz 1
10587 Berlin

Public transport

Ernst-Reuter-Platz (on the U2 line), exit in the direction of „Technische Universität / Hardenbergstraße“

Location of the entrance (link to google maps):
<https://goo.gl/maps/xfgc6TTBZMvEjv3t7>

or:

Bus: U- Ernst-Reuter-Platz: 245, M45
Bus: Marchstr. 245, M45



Other Locations

Keynotes Venue

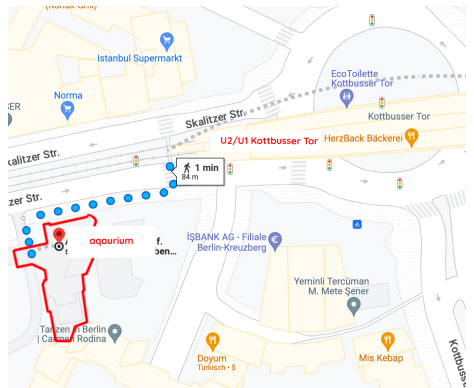
aqaurium
Skalitzer-Str. 6
10999 Berlin
Metro: U2/U1 Kottbusser Tor
Bus Adalbertstr./Oranienstr. M29

Kiezkantine - Bilgisaray

Oranienstraße 45,
10969 Berlin
Metro: U8 Moritzplatz
Bus: M29 Oranienplatz

Görlitzer Park - Meeting point

Wienerstraße 13,
10999 Berlin
Metro: U1/U3 U Görlitzer Bahnhof
Bus: M29 Spreewaldplatz



Getting Around

On days one and two, we will visit locations beyond our main venue at Ernst-Reuter-Platz. If you do not have or can't afford a ticket, we can provide tickets for these trips. However, as you might need and want to move around the city before and after the Summer School sessions in public transport, we recommend you to buy day tickets for public transportation on each Summer School day:

Day ticket AB (Tageskarte AB): 9,50 €. This allows for unlimited travel on all buses, trams and trains inside the "Ring" until 3 a.m. the following day. You can buy them from the vending machines at train stations, in trams, at some kiosques or directly in the app "BVG Fahrinfo-App" (<https://www.bvg.de/en/subscriptions-and-tickets/all-apps/fahrinfo-app>)

Depending on how much you will be moving around, other options are Single Tickets (3,20€ per trip) or 4-trip tickets (10€). You can find more information on public transport in the App or here: www.bvg.de/en

Internet

If you have access to „Eduroam“ Wifi via your home university, you can login with your usual university credentials anywhere on the campus of TU Berlin. Those of you who don't have access to Eduroam can use the free WiFi "Frei-Funk-Berlin" (new login necessary after every 1,5 hours).

Food and Drinks

We recommend to have breakfast before coming to the Summer School. We will serve lunch during the three days of the Summer School. Additionally, there will be coffee breaks and small snacks in between the sessions at the main venue at TU Berlin. A light dinner will be provided on Wednesday. Dinners on Thursday and Friday are not included in the programme, though. Feel free to ask participants from Berlin for tips on where to go or on possibilities for buying food close-by.

IMPRINT

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