

# DIGITAL ECONOMIES AND SPATIAL REFIGURATION: FROM STREAMING TO CLICK AND COLLECT

**TECHNISCHE-UNIVERSITÄT BERLIN and  
CREATe AHRC, GOLDSMITHS, UNIVERSITY OF LONDON**

**ROOM 230, 2<sup>nd</sup> Floor, BH-N Building,  
Technische-Universität Berlin, Ernst Reuter Platz 1.**

**30<sup>TH</sup> JANUARY 2020, 11.00 - 18.40. ALL WELCOME**

How has the rise of digital economies re-calibrated space/labour relations in the context of changing landscapes of urban governance? This will be a forum for addressing questions about the spatial organisation and network structures of key digital actors in the new political economy. How has the information society transformed structures of consumer culture? How can a sociology of space through the affordances of the digital, increase our understanding of the emerging syncopations of everyday life? How can we chart the intersections of macro-players of the new political economy, with low-paid multi-taskers in the creative industries, and with inflections of urban governance of space and place? How to develop new sociological understanding and methodologies for these transformations?

11.00 - 11.20 Introduction. **Angela McRobbie**, Goldsmiths UK, and **Martina Löw**, TU Berlin

11.20 - 12.05 **Scott Lash**, Chinese University Hong Kong, The Space Economy of the Silk Road.

12.05 - 12.35 **Martina Löw**, TU Berlin, The Spatial Arrangement of Late Modern Societies.

## **DIGITALISED CULTURAL ECONOMIES AND SPATIAL PRACTICE I**

12.35 - 13.15 **Dominik Bartmanski**, TU Berlin, Translocality of Independent Urban Music Scenes in the Age of Corporate Streaming.

13.15 - 13.55 **Dave O' Brien**, Uni. of Edinburgh UK, What is a Digital Economy Anyway? Definitions, Demarcation and (British) Industrial Policy

13.55 - 14.35 **LUNCH**

## **DIGITALISED CULTURAL ECONOMIES AND SPATIAL PRACTICE II**

14.35 - 15.15 **Gabriele Klein**, Hamburg University, New Economies on the Global Art Market: Postcolonial Perspectives on Contemporaneity.

15.15 - 15.45 **Angela McRobbie**, Goldsmiths UK, Re-calibrating Fashion's Political Economy: Digital Labour and Local Spaces.

15.45 - 16.15 **COFFEE BREAK**

## **THEORETICAL AND METHODOLOGICAL REFLECTION**

16.15 - 16.55 **Letteria G. Fassari**, Sapienza Università di Roma, On Space Through Performance.

16.55 - 17.40 **Noortje Marres**, Warwick University, The Ubiquitous Test Environment: From Digital Sociology to the Sociology of Testing.

17.40 - 18.40 **Plenary Discussion**

19.30 **DINNER**

