

Safer Space and Queer Nightlife

The politics of vulnerability and control in 'post-neoliberal' London

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Lilienthalstraße 32, Berlin

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Since the late-2010s a new ge- the Covid-19 pandemic and the neration of queer clubs have vulnerabilities that femme and emerged in London that can be trans folk as well as queer peodistinguished from the capital's ple-of-colour have long faced on commercial gay scene through a scene dominated by cis-gendetheir explicit embrace of politics. red, gay, white men. Central to these politics is the desire to create nightclubs that are 'safer spaces' for queer people – specifically trans and femme folk as well as queer people-ofcolour

In this presentation, I argue that tries at King's College, London tualised within the multiple crises intersection of digital cultures, don and that have produced wi- His book Work That Body: Mal for those living through them.

The desire to create queer night- James Cummings and Ingrid clubs that are safer spaces. Young he has a book with the therefore, can be seen as a desi- working title Digital Intimacies: re to control the specific vulnera- Queer Men, Smartphones and bilities that gueer folk have been Cultures of Intimacy coming out exposed to in relation to nightlife in 2024 with Bloomsbury Acadeduring this conjuncture: the on- mic. As part of The Care Collecgoing neoliberal gentrification of tive he has also co-authored The queer space, the temporary clo- Care Manifesto: The Politics of sures of all queer nightlife during Interdependence (Verso, 2020).

Jamie Hakim is a lecturer in culture, media and creative industhese politics need to be contex- His research interests lie at the engulfing ,post-neoliberal' Lon- intimacy, embodiment and care. despread feelings of vulnerability Bodies in Digital Culture was published by Rowman & Littlefield in 2019. Alongside co-authors

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